

SUDAPAN: Endless (s)trips Competition

Open, international, 1-stage, anonymous, ideas

26 Nov 2007 - Registration Deadline

26 Nov 2007 - Submission Deadline (via Online)

SPONSORS:

Supersudaca / IAAC / Prins Claus Fonds

TYPE:

Open, international, 1-stage, anonymous, ideas

LOCATION:

The subject proposed by Endless (s)trips for the Mayan Riviera may be explored in different locations and scales, the Participant being free to choose the location and realm of the proposed Project. All generic, specific, abstract and concrete studies or projects will be admitted.

LANGUAGE:

Spanish, English

TIMETABLE:

26 Nov 2007 - Registration Deadline

26 Nov 2007 - Submission Deadline (via Online)

21 Dec 2007 - Results and online Exhibition

ELIGIBILITY:

Personal or Collective who must have a degree in Architecture, Urbanism, Town Planning/Zoning or Landscaping.

JURY:

Vicente Gualart, Winy Maas, Prof. Carel Weeber, José Castillo and Bruno Stagno

AWARDS:

1st Prize - US\$7,000

2nd Prize - US\$2,000

3rd Prize - US\$1,000

Special Mentions

FEE:

None

THE COMPETITION:

Endless trips. Endless strips.

Endless (s)trips is the first competition organized by Sudapán to be presented as an international platform for the launching of questions and proposals for the architecture, the city and the territory of Latin America and the Caribbean. It is a competition of ideas on the urbanism potential of the massive beach tourism in the Caribbean.

Endless (s)trips is a space of reflection an proposals for rethinking the relation between the local elements, the tourists, the environment, tourism managers, the State, the infrastructure and the landscape. It is an opportunity to imagine other cities, other territories and other ways of tourism management.

Due to its size, dynamism and complexity, the Mayan Riviera is an intense and urgent case of great potential, an urbanism laboratory in the Caribbean coast.

Approach

Endless (s)trips tries to inquire into the ways of physical intervention in the territories as well as into the forms of managing them. Projects may have a particular character (urban design, urbanism, town planning/zoning); a generic character (urban, marketing and diffusion strategies, as well as land policies) an intangible character (publicity campaigns, hotel and tourism administration outlines, public or private investment and participation outlines); or a concrete character (buildings, infrastructures).

ADDITIONAL INFORMATION:

<http://www.sudapan.org/>